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**SECOND SEMESTER 2021-2022**

# Course Handout Part II

Date: 15-01-2022

In addition to part-I (General Handout for all courses appended to the time table) this portion gives further specific details regarding the course.

*Course No.* :HSS F369

## Course Title : Caste and Gender in India

## Instructor-in-Charge : Shilpaa Anand

**Scope and Objective of the Course:**

Caste and gender are social, cultural, political entities that shape individual and collective ways of being. This course will enable students to comprehend and reflect on the interconnectedness and intersectionality of caste and gender in the Indian context. An understanding of the nexus of gender and caste may offer insights into the ways in which it shapes and constitutes a person’s identity and subjectivity. Students will learn theories related to caste as a category and as a concept while studying about the emergence and continuing presence of caste based discrimination in contemporary times. Theories of gender as well as the intersectionality of gender and caste in feminist discourse will be the focus of the course. The course will also introduce students’ life writing and performance that act as expressions of resistance to gender-based and caste-based oppression.

**Textbooks:**

1. *Gendering Caste: Through a Feminist Lens*. Uma Chakravarthy. Stree, 2018.

**Reference books**

1. *Caste and Gender in Contemporary India: Power, Privilege and Politics*. Edited by Supurna Banerjee and Nandini Ghosh. Routledge, 2019.
2. *Writing Caste / Writing Gender Reading Dalit Women’s Testimonies*. Sharmila Rege. Zubaan, 2006.
3. *Annihilation of Caste*. Dr. B. R. Ambedkar
4. *We Also Made History: Women in the Ambedkarite Movement*. Meenakshi Moon and Urmila Pawar. Zubaan, 2008.
5. *Thinking Women: A Feminist Reader. Navaneeta Mokkil and Shefali Jha. Stree, 2019.*
6. *Caste: Oxford India Short Introductions.* Surinder Jodhka. Oxford, 2012.
7. *The Caste Question: Dalits and the Politics of Modern India.* Anupama Rao. Permanent Black, 2011.

**Course Plan:**

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| **Lecture No.** | **Learning objectives** | **Topics to be covered** | **Chapter in the Text Book** |
| 1-4 | Comprehend the scope and objectives of the course as well as the key concepts | Introduction to the Course; Key Concepts - Caste and Gender | TB: Chapter 1 and 2; Relevant sections from RB-3, RB-5, RB-6 |
| 5-10 | Comprehend and explain theories of intersectionality | Caste, class and gender intersections | TB: Chapter 3  RB-1 and RB-4: Relevant sections |
| 11-15 | Review cultural expressions of resistance to caste and gender hierarchies | Dalit women’s writing: fictional and autobiographical texts;  Poetry and performance; Oppositional narratives to caste oppression | RB-2 and RB-5: Relevant sections |
| 16- 22 | Explain different theories of caste and gender;  Analyze the interconnections between caste and the political system | Materialist and religious theories; Caste Ideologies  Key Concepts: Subjectivity and Identity | RB-1 and RB-7: Select articles |
| 23- 28 | Describe the legal protections explicated in anti-discrimination laws and policies | Legal Interventions against caste-based and gender-based discrimination and concepts of equality and justice | Select articles |
| 29 - 32 | Discuss patriarchal structures and control of female sexuality; comprehend how patriarchy and caste privilege constitute each other | Gender construction within castes; graded patriarchies with emphasis on Brahmanical patriarchy | TB: Chapters 4 and 5 |
| 33- 36 | Discuss pre-colonial and postcolonial | Caste and Gender in India: Historical insights | TB: Chapters 7 and 8 |
| 37-39 | Discuss contemporary phenomena in relation to theories of caste, gender and their intersectionality; Discuss the impact of caste identities in the educational & corporate sectors | Caste and Gender in contemporary India – Analysis and reflection of stories in the news media | TB: Chapter 9; RB-5: relevant entries; Select articles |
| 40 | Discuss course material | Course overview |  |

**Evaluation Scheme:**

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| **Component** | **Duration** | **Weightage (%)** | **Date & Time** | **Nature of Component** |
| Assignment 1 | Take Home | 15 | TBA | Open Book |
| Mid Semester Exam | 90 Minutes | 30 | 14/03 9.00am to10.30am | Closed Book |
| Assignment 2 | In-Class | 15 | TBA | Open Book |
| Comprehensive Exam | 120 Minutes | 40 | 21/05 FN | Closed Book |

**Chamber Consultation Hour:** To be announced in class and on CMS

**Notices:** Notices concerning the course will be displayed on CMS or other online teaching platform as notified.

**Make-up Policy:** Make-up exams and make-up assignments will be granted due to medical reasons if students have prior clearance from institute authorities and if students have informed the instructor beforehand. If a student has an extraordinary situation that does not allow him/her to appear/ for the examination/submit an assignment, the student is responsible for intimating the matter to the instructor at the earliest.

**Academic Honesty and Integrity Policy**:

Academic honesty and integrity are to be maintained by all students throughout the semester and no type of academic dishonesty is acceptable.

**Shilpaa Anand**

**INSTRUCTOR-IN-CHARGE**